

ANNABELLE HYVRIER  
SCULPTURE

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# MY WORK



**Legs**, 2013, cedar and iron, ht: 220 cm  
*(Private collection) Exhibition view at the Museum van Deinze en de Leiestreek, Flanders.*



**Miss him**, 2013, cedar and iron, ht: 270 cm  
*Private collection of Roberto Polo, Museo Moderno Contemporaneo de Catilla de la Mancha, Spain.*



**Madonna**, 2017, cedar and paint, ht: 75 x 35 x 24 cm  
*(Private collection)*



**It smells like love**, 2018, chestnut and iron,  
ht: 200 x 110

**Annabelle Hyvrier, *French sculptor and visual artist, lives and works in Belgium.***

The works and installations of Annabelle speak with **delicacy and strength** of a world that is not what it seems and where her sculptures come to life gradually to tell a story that leaves no one unmoved.

Trained at the Academy of Arts in Brussels (Belgium), Annabelle carves wood with a chainsaw, sizing and cutting monumental pieces that evoke, with sensuality and violence, characters with torn skins and dismembered souls.

Her sculptures remind us of our **finite nature**, of the suffering and the fear of emptiness that unite us in the same certainty.

Annabelle's journey in sculpture is punctuated by the creation of massive wood and bronze works that summons up a heightened sensitivity, inspired and violent, and recall the game of luck to produce subtle and sensual works where the flesh is inexhaustible and the fate dreaded.

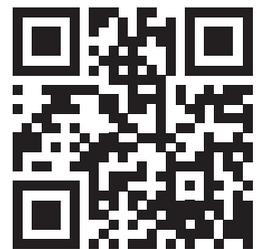
Annabelle's bronzes are sometimes painted in red, as a showdown with the universe, life and the world of art. Her wood works are both gentle and rough, sometimes erratic as inexhaustible giants fighting in a frozen eternity.

In 2005 after winning a battle with cancer, Annabelle also works on installations reproducing vital organs such as the heart or a "crying machine" as reminiscences of a hyper-medicalized period of her life.

Until 2011 Annabelle teaches classical sculpture in her academy "la Ligne d'Horizon" where she trains hundreds of sculptors, some of which have already achieved professional recognition in Europe.



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